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#### Releaseinfo pulka-album „da“

Pulka is the name of the sami people's transport sleighs, on which they glide through the snow-covered regions of Lapland. In the music of Frank Szardenings aka pulka the wind also comes head-on, while on the sides crystal clear glacier water seems to flush by. In the midstream musical clocks spin round – after all, pulkas also serve as prams. when mister pulka resides in his Berlin room and makes the instruments sing, the nordic images emerge to such an extent that one believes to be located in a well-tempered igloo.

Pulka is a multifarious freestyle, playfully and rhythmically fidgeting. For this, Szardenings uses cuts and clicks, woodwind and string instruments. One could dance to it, yet one does not have to, because pulka's electronics do not act instantly euphoric, but provide stirring composure. We have to assume that this music does not only appeal to friends of Steve Reich and Mark Hollis, but also to persons under the age of 6. On pulka's debut diverse idioms are to be found among mindfully composed flow and more open sound entities. A friendly, human mechanism unfolds with something comforting in its simple functioning. If Tortoise were a Finnish solo project, perhaps they would sound like pulka.

**Album:** pulka –da (Sunday Service / Hausmusik)

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